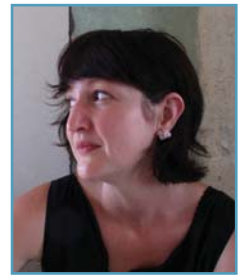


ANDREA ECKERSLEY

TRIANGLES IN MOTION



From 29th April to 12th June 2010, Andrea Eckersley will exhibit at Craft Victoria with Dell Stewart in a show titled TRIANGLE. Each artist approaches the triangle's peculiar geometry from a unique place. Using paper folding techniques as a starting point for investigation, Eckersley constructs garments to fit and move with the body.

After obtaining a degree in Nursing, then degrees in Fashion and Design at RMIT, I was part way through a Visual Arts Degree at Emily Carr University (Canada) before leaving to have my first child. Currently I am enrolled in a Masters in Painting at Monash University.

I am primarily interested in the way the body interacts with abstract shapes, both 2D and 3D. I work with paper, paint and fabric to continually explore these spatial and affective

relationships. Origami, and representations of the fold found in visual arts and fashion, are important sources of inspiration for both my garments and my paintings.

This diverse practice explores the problem of space and how it is theorized and articulated in various forms. My paintings examine the creative tensions present in the 3D tradition of illusion in painting; and the modern imperative of asserting the flat 2D surface.

Similarly, I have long been intrigued by the way fashion is transformed from 2D fabric and patterns into a 3D garment, which then returns to 2D, in the way so many of us experience fashion in magazines, or even through the mirror.

This ongoing tension between 2D and 3D realities is an important research interest, central to both my painting and fashion design. □



Craft Victoria is located at:
31 Flinders Lane, Melbourne and is
open Mon-Sat, 10am-5pm.

www.craftvic.asn.au

